

**GEORGE GROSZ. GROSSSTADTBILDER 1915 - 1918
(GERMAN EDITION)**

Cristyne Dipalma

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r 14 George Grosz Vorstadt, (Suburb) Cat. no. .. ; fig. 49), which presents the optimistic }a\ clipped from the cover of the .. 24; for another translation, see Victor H. Miesel, ed., Voices of German Expression-ism ; originally published as "Anleitung zum Malen von Grossstadtbildern," in "Das neue.

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But if, as Novalis wrote, "all that is visible rests on an invisible foundation," then the landscape exists, as Friedrich Schelling said, only "in the eye of the beholder. Silkscreen and gesso on unstretched. Photography contributed to a renewed interest in the visual splendour of Venice.

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