

**DIE ROLLE DES DENKENS IN ÖDÖN VON HORVÁTHS
EIN KIND UNSERER ZEIT (GERMAN EDITION)**

John Dekam

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"In reality, I'm actually quite different; it's just that I so seldom get around to it." Ödön von Horváth. " though never changing, ever seems to be Another" Paul.

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"In reality, I'm actually quite different; it's just that I so seldom get around to it." Ödön von Horváth. " though never changing, ever seems to be Another" Paul.

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And Hope was not through after the sonata. In the final movement, he and Wu Han played with an airy, rippling delicacy – a fragility. But at least the financial and psychological battles endured by musicians today tend to be less deadly than those waged by some of their predecessors.

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