

**COLONIAL COPYRIGHT: INTELLECTUAL PROPERTY IN  
MANDATE PALESTINE**

Lynett Schetter

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"Birnhack's Colonial Copyright: Intellectual Property in Mandate Palestine (OUP, )" Law and History Review, August , Vol. 31, pp.

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Author: Michael D Birnhack. Publisher: Oxford: Oxford University Press, , cop. Edition/Format: Print book: EnglishView all editions and formats.

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In this fascinating account of copyright's operation in Palestine between the s and establishment of the state of Israel inBirnhack provides a wonderfully-researched and legally-sophisticated account of how copyright was and was not deployed in the fields of publishing, performing rights, broadcasting, and journalism. Remember me on this computer. ThediscussionqueriesthefateofcopyrightlawinMandatePalestinefromtw That's why we didn't demand that the Israelis return to them and I think we were right not to. Some lawyers, for example, enjoy going to court, while others may prefer preparing legal research.

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