

**THE REPRESENTATION OF AFRICAN AMERICANS IN
STEVEN SPIELBERG'S AMISTAD**

Gordon Hymel

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Amistad | An Historian Goes to the Movies

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Doing that, I will also compare the representation of the slaves, respectively the Africans, in Amistad to the representation of the slaves in Birth of a Nation.

12 Films That Dared to Tackle Slavery

Allen; directed by Stephen Spielberg; written by David Franzoni. Amistad, the movie critics, African American filmmakers, and scholars in the field of. African Us Free!," a pictorial representation both of the assertion of the humanity of the.

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The film, however, does not abuse history. The defense argues that their defendants are Africans who were captured in their native land, sold into captivity, and brought to Cuba where they were purchased and sent on the Amistad to journey to their new place of enslavement on the other side of Cuba. So Spielberg deserves some credit for trying to treat the Africans realistically on this point.

Historyisnotdestiny,butitiscentraltoidentity;appropriationofsuffe

All The next month The next 3 months The next 6 Months.

Spielberg's reputation as a revered filmmaker is predicated upon his ability to "camouflage" contentious issues while maintaining the trust of the audience. Downing,J.Spielberg has made a documentary about the Holocaust called Survivors of the Holocaustand if he changed data in that, I would accuse him of this crime.