

**STUDYING THE HOLOCAUST: ISSUES, READINGS AND
DOCUMENTS**

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The teacher could then divide the class into five different groups and assign each group one of the sources. If you are unable to schedule an in-person visit with a survivor, Facing History has produced a collection of films of survivor testimony.

Students will be able to explain the range of Nazi methods of mass murder, including. They wonder how to move their students without traumatising them; they worry about their students' possible reactions to this subject and how to deal with *Studying the Holocaust: Issues* behaviour in the classroom, such as giggling or expressing antisemitic and racist remarks. Herein we will highlight some of the most noted organizations and journals we have used in our own search for outstanding materials. Teachers need to be aware, however, that some young people might overidentify with the material and also the limitations of all instructional materials, including the Internet. Carefully evaluate the historical accuracy of all instructional materials. Students should be alerted to the fact that the

perpetrators produced much Studying the Holocaust: Issues the evidence of the Holocaust Much of the evidence of the Holocaust-whether written documents, photographs, or film-was produced by the Nazis, so there is a danger of viewing the past only through the eyes of the perpetrators.